ARTSOFFASHIONFOUNDATION

INTERNATIONAL FASHION STUDENT COMPETITION SAN FRANCISCO

2019 THEME VERTICALITY ILLUSTRATION - AURORE DE LA MORINERIE

THE ARTS OF FASHION FOUNDATION WILL BRING TOGETHER STUDENTS, PROFESSORS INDUSTRY PROFESSIONALS AND PROFESSIONAL DESIGNERS FROM AROUND THE WORLD FOR THE 2019 INTERNATIONAL ARTS OF FASHION COMPETITION IN SAN FRANCISCO

SINCE 2002 - THE COMPETITION EXISTS TO PROMOTE AND REWARD CREATIVITY, INVENTIVENESS AND INNOVATION; DISCOVER TALENT AND FACILITATE CAREERS; ESTABLISH ENRICHING CONTACTS AND EXCHANGES BETWEEN DIFFERENT COUNTRIES

> 50 SELECTED FASHION STUDENTS (ENROLLED IN A SCHOOL/UNIVERSITY FOR THE ACADEMIC YEAR 2018/19) WILL HAVE THE OPPORTUNITY TO SHOWCASE THEIR VISION IN A UNIQUE FASHION RUNWAY STYLE

STUDENTS WILL COMPETE FOR SCHOLARSHIP AND APPRENTICESHIP OPPORTUNITIES WITH OTHER FASHION TALENTS ON AN INTERNATIONAL SCALE IN FRONT OF A HIGH-CALIBER PANEL OF CREATIVE DESIGNERS AND FASHIONPROFESSIONALS (WITHOUT GIVING UP THEIR DESIGN'S INTELLECTUAL PROPERTY RIGHTS)

SCHOLARSHIPS

TO THE ARTS OF FASHION MASTERCLASS PROGRAMS AT MUSEE LES ARTS DECORATIFS - LE LOUVRE

APPRENTICESHIPS

WITH PRESTIGIOUS FASHION HOUSES INCLUDING MAISON LESAGE AND MAISON LEMARIE PART OF LES METIERS D'ART-CHANEL (PARIS) AND MANISH ARORA (NEW DELHI)

COMPETITION THEME 2019 | VERTICALITY

STUDENTS HAVE THE OPPORTUNITY TO SUBMIT AN APPLICATION SHOWING THEIR CREATIVE MIND, INNOVATIVE DESIGN AND ORIGINAL CRAFT POTENTIAL AROUND THE THEME CHOSEN FOR THE YEAR 2019: VERTICALITY (THE THEME SHOULD NOT BE TAKEN LITERALLY, THE CHALLENGE IS TO INTERPRET VERTICALITY IN YOUR OWN WAY)

FASHION

A MINI COLLECTION OF 3 OUTFITS IN MENSWEAR, OR WOMENSWEAR OR A MIX OF BOTH MEN'S AND WOMENSWEAR

AND/OR ACCESSORIES

A MINI COLLECTION OF 3 ACCESSORIES, INCLUDING BAGS, LUGGAGE, BELTS, HATS, SHOES - EXCEPT JEWELRIES (APPLICANTS CAN SUBMIT A CAPSTONE COLLECTION IN ANY COMBINAISON)

FIRST ROUND | DESIGN A CAPSTONE COLLECTION OF 3 LOOKS

EVERY SUBMISSION MUST INCLUDE THE FOLLOWING:

- I PAGE OF ILLUSTRATIONS OF THE 3 LOOKS
- I PAGE FOR EACH LOOK'S ILLUSTRATION
- I PAGE FOR EACH LOOK'S FLATS/TECHNICAL DESIGNS
- I PAGE FOR THE FABRIC/MATERIAL SWATCHES (NO PHOTOCOPY)
- I PAGE FOR THE VISUAL CONCEPT/MOOD BOARD
- I PAGE FOR THE ENGLISH WRITTEN CONCEPT (AROUND 100 WORDS)
- I RESUME/CV OF THE APPLICANT
- I 2018/2019 STUDENT ID OF THE APPLICANT (PHOTOCOPY)

PAGE FORMAT IS 8.5" X II" OR A4/LETTER WITH SEPARATE PAGES (NO OTHER FORMAT ACCEPTED, NO BINDING, NO MOUNTING)

NAME AND SCHOOL SHOULD BE WRITTEN ON THE BACK OF EACH PAGE (WITH A PENCIL)

THE ONLINE REGISTRATION IS OPEN (ARTS-OF-FASHION.ORG) ONLY 500 APPLICATIONS WILL BE ACCEPTED (APPLICATION FEE \$40

POSTMARKED DEADLINE | APRIL 1, 2019 (PLEASE MAIL YOUR DESIGN PROPOSAL & SKETCHES IN A STURDY CARDBOARD ENVELOPE TO AVOID ANY DAMAGE)



COMPETITION PARTNER 2019 | YKK CORPORATION

ARTS-OF-FASHION.ORG