

Arts of Fashion 2007 / November 1-2-3 at Miami International University of Art & Design M I A M I



Carlos Santiago exhibition / Debut *Sat. Nov. 3 - 7pm - Alfred I duPont Building*

Broken Heart Collection

This collection started out as what one feels after one's heart is broken as a result of ending a relationship or the loss of something meaningful in life. This is why the collection is divided into "two parts." The first part is the dress which hugs the body. It represents a shield that protects the figure, preventing anything that could happen to one's body. It is also asymmetrical at the neck line: there is a confrontation between feminine and masculine, hard and soft, sharp and round. Silk fabric and lace motifs compose the second part which drapes around the dress creating texture, dimension, and movement. It represents the shattered aspects, like broken glass. It is the ups and downs of moving on and starting anew.

Work - Exhibition and Fashion Show
Carlos Santiago, 31 years old, Puerto Rican

Associate Designer at LaROK, New-York, USA - 2005 2007
Freelance Designer for 7 for all Mankind, New-York, USA - 2006
Freelance Designer for George Simonthon, New-York, USA - 2006
Associate Designer Denim at Rocawear, New-York, USA - 2003 2005

c o n t a c t s

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